

Year Five – Long Term Plan

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH	<p>Grammar and Punctuation</p> <ul style="list-style-type: none"> • Nouns, verbs, adjectives, adverbs • Expanding noun phrases • Pronouns • Plural and possessive • Sentence Types • Main and subordinate clause • Conjunctions • Fronted adverbials • Direct/indirect speech • Relative clauses • Modal verbs 		<p>Grammar and Punctuation</p> <ul style="list-style-type: none"> • Parenthesis • Expanded noun phrase • Tenses 		<p>Grammar and Punctuation</p> <ul style="list-style-type: none"> • Commas • Cohesion • Prefixes • Suffixes • End of year revision 	
	<p style="text-align: center;">Reading</p> <p>Fiction: HISTORICAL ADVENTURE – VICTORIANS</p> <p>‘Street Child’ (Berlie Doherty)</p> <p>‘A Christmas Carol’ (Charles Dickens)</p> <p>Non-Fiction: INFORMATIONAL</p> <p>Reports - non-Chronological reports for a range of audiences</p> <p>‘A Street Through Time’ (DK/Steve Noon)</p> <p>‘Victorian Times’ Eyewitness (Philip Wilkinson)</p> <p>Poetry: ‘The Lion and Albert’ (Marriott Edgar)</p> <p>Autumn 2 Poetry block:</p>	<p style="text-align: center;">Reading</p> <p>Fiction: MYTHS AND LEGENDS</p> <p>‘Theseus and The Minotaur’</p> <p>‘The Legend of King Arthur’</p> <p>Skandar and the Secret Element (A.F Steadman)</p> <p>Non-Fiction: EXPLANATORY TEXTS</p> <p>National Geographic Kids: Why? Over 1,111 Answers to Everything</p> <p>Mythologica by Stephen P Kershaw</p> <p>Investigation report, leaflet, cyclical diagram</p> <p>REPORTS newspaper reports</p> <p>‘DK Find out! How to be a Journalist’ (Steve Goldsworthy)</p> <p>Poetry: ‘The Lady of Shallot (Alfred Tennyson)</p>	<p style="text-align: center;">Reading</p> <p>Fiction: SUSPENSE MYSTERY</p> <p>‘The London Eye Mystery’ (Siobhan Dowd)</p> <p>‘The Arrival’ (Shaun Tan)</p> <p>‘Alma’ (Literacy Shed)</p> <p>Non-Fiction: PERSUASIVE WRITING</p> <p>adverts, leaflets, letters from real life contexts and model texts from Teaching outstanding persuasive writing By Alan Peat</p> <p>‘Real Life Mysteries – Can You Explain the Unexplained?’ (Susan Martineau and Vicky Barker)</p> <p>Playscript: ‘A Midsummer Night’s Dream’</p>			
MATHS		<p style="text-align: center;">Place Value</p> <p style="text-align: center;">Addition and Subtraction</p> <p style="text-align: center;">Multiplication and Division Fractions A</p>	<p style="text-align: center;">Multiplication and Division</p> <p style="text-align: center;">Fractions B</p> <p style="text-align: center;">Decimals and Percentages</p> <p style="text-align: center;">Perimeter and Area</p> <p style="text-align: center;">Statistics</p>		<p style="text-align: center;">Shape</p> <p style="text-align: center;">Position and Direction</p> <p style="text-align: center;">Decimals</p> <p style="text-align: center;">Negative Numbers</p> <p style="text-align: center;">Converting Units</p> <p style="text-align: center;">Volume</p>	

SCIENCE	Forces/Space/Global Warming		Properties of Materials/Animals Including Humans/Life Cycles		Reproduction/Reversible and Irreversible Changes/Plastic Pollution	
COMPUTING	Computer Networks		Video Production		Programming Quizzes in Scratch	
HISTORY	The Achievements of Earliest Civilizations Ancient Egypt Mayan Civilisation				-	
GEOGRAPHY	-			The Grand Canyon	Water World	Extreme Earth
ART AND DESIGN	Artist Focus: Bridget Riley	Making monotypes	Set designs	Mixed media and city landscapes	Architecture: Dream big or small?	Fashion Design
P.E.	Hockey	Gymnastics	Dance	Dodgeball	OAA	Rounders
R.E.	Sacred Books and Revered Literature	Purpose	Judaism	Revelation	Islam	Why Are Sacred Texts Important?
MUSIC	Shaping Music	Unlocking Vocal Potential	Sounds Dramatic	Decoding Sound and Notation	Carnival Time 1	Music Speaks
P.S.H.C.E.	How can I support my mind and body as I grow?	Why are healthy relationships important?	How am I influenced by what I see online?	How can we make a difference in our communities and beyond?	How can I manage the changes to my body and emotions as I grow up?	How can we be in control of our money?
	Key to Happiness – Forgiveness					
M.F.L. (Spanish)	Numbers to 1000 and money	Describing the planets	Personal description/ Describing parts of the head and face	Describing the bodies of strange animals	Talking about the sports you do and opinions of them	Telling the time
D.T.	Structures – Make a Musical Instrument Textiles – Bags (refer to 6B) Mechanisms/Electrical Systems – Christmas Cards Food Technology – Bread (refer to 5B) Engineer – George Stephenson					