

Year Four – Long Term Plan

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH	<p style="text-align: center;">Grammar and Punctuation</p> <ul style="list-style-type: none"> Determiners Expanding Sentences Direct Speech Past tense Present Tense Paragraphs 		<p style="text-align: center;">Grammar and Punctuation</p> <ul style="list-style-type: none"> Apostrophes Speech Noun Phrases Suffixes 		<p style="text-align: center;">Grammar and Punctuation</p> <ul style="list-style-type: none"> Standard English Paragraphs Consolidation of LKS2 objectives 	
	<p style="text-align: center;">Reading</p> <p style="text-align: center;">Fiction: HUMOROUS FANTASY ‘The BFG’ (Roald Dahl) ‘Not Your Typical Dragon’ (Dan Bar-el)</p> <p style="text-align: center;">Non-Fiction: INSTRUCTIONS Instructions: Spells, potions, recipes Roald Dahl's Cookbook by Roald Dahl) Informal recounts: (diary entries) Diary of a pig (Emma Stamp)</p> <p style="text-align: center;">Poetry: ‘Skimbleshanks’ (T.S. Eliot) ‘The Dragon Who Ate Our School’ (Nick Toczek) Autumn 2 Poetry theme: School Poetry</p>	<p style="text-align: center;">Reading</p> <p style="text-align: center;">Fiction: WILD WESTERN Magic Tree House Ghost Town at Sundown (Mary Pope Osborne) ‘Riding Freedom’ (Pam Muñoz Ryan)</p> <p style="text-align: center;">Non-Fiction: PERSUASIVE letters, leaflet, radio jingles JOURNALISTIC WRITING Interviews Kids Who Are Changing The World (Anne Jankeliowitch)</p> <p style="text-align: center;">Poetry: From a Railway Carriage (Robert Louis Stevenson)</p>	<p style="text-align: center;">Reading</p> <p style="text-align: center;">Fiction: FANTASY ADVENTURE ‘The Tunnel’ (Anthony Brown) ‘Tindims of Rubbish Island’ (Sally Gardner)</p> <p style="text-align: center;">Non-Fiction: RECOUNTS/REPORTS News reports, diaries, journals, commentaries ‘Against the Odds: The Incredible Struggles of 20 Great Adventurers’ (Alastair Humphreys) ‘The News Shed’ (Literacy Shed)</p> <p style="text-align: center;">Playscript: Macbeth</p>			
MATHS		<p style="text-align: center;">Place Value</p> <p style="text-align: center;">Addition and Subtraction</p> <p style="text-align: center;">Area</p> <p style="text-align: center;">Multiplication and Division</p>	<p style="text-align: center;">Multiplication and Division</p> <p style="text-align: center;">Length and Perimeter</p> <p style="text-align: center;">Fractions</p> <p style="text-align: center;">Decimals</p>		<p style="text-align: center;">Decimals</p> <p style="text-align: center;">Money</p> <p style="text-align: center;">Time</p> <p style="text-align: center;">Shape</p> <p style="text-align: center;">Statistics</p> <p style="text-align: center;">Position and Direction</p>	
SCIENCE		<p style="text-align: center;">Group and Classify Living Things/ Data Collection/States of Matter</p>	<p style="text-align: center;">Sound/Data Collection/Electricity/ Energy</p>		<p style="text-align: center;">Data Collection/Habitats/Deforestation/ The Digestive System/Food Chains</p>	

COMPUTING	The Internet		Programming with Logo		Data Logging	
HISTORY	-			Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo Saxon struggle for the Kingdom of England The Tudors and Elizabethan Prescot		
GEOGRAPHY	Volcanoes	Countries of the World	Earning a Living	-		
ART AND DESIGN	Storytelling through Drawing	Exploring Pattern	The Art of Display	Exploring Still Life	Artist Focus: Paul Klee	Festival Feasts
P.E.	Hockey	Gymnastics	Dance	Dodgeball	OAA	Rounders
R.E.	Living the Faith	Light	Hinduism	Sacrifice	Prescot Parish Church	What Can We Learn from Religious Buildings?
MUSIC	Whole Class Instrumental peripatetic provision	Christmas performance	Whole Class Instrumental peripatetic provision	Whole Class Instrumental peripatetic provision	Whole Class Instrumental peripatetic provision	Whole Class Instrumental peripatetic provision
P.S.H.C.E.	How can I make healthy choices?	How can we respect each other?	How can I evaluate what I see online?	How can I spend my money wisely?	How will my body and emotions change as I grow up?	What signs help me recognise what is safe or unsafe?
	Key to Happiness - Mindfulness					
M.F.L. (Spanish)	Numbers 1-39/ Numbers of wild animals	Months/ Birthdays Christmas - Making ChristmasCard in Spanish	Days of the week and dates (Hungry Caterpillar) Opinions of singularfoods	Opinions of plural foods	Weather	Compass points/ Towns

D.T.

Structures – Packaging (2014)/Picture Frames (3D) (2015)Textiles - Money
Containers (purses/wallets) (4A) Mechanisms/Electrical Systems –
Christmas Cards
Food Technology – Biscuits
Engineer – Mohammed Ibrahim