

# Music development plan summary: Evelyn Community Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Jessica Booth
Name of school leadership team member with responsibility for music (if different)	Lesley Leppard
Name of local music hub	Sky Music Hub
Name of other music education organisation(s) (if partnership in place)	Knowsley Music and Performing Arts Service (MAPAS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Curriculum** - At Evelyn CP School, we follow the Charanga Music School Scheme that ensures all children have the opportunity to develop a critical engagement with music. The scheme allows opportunity to compose, perform and explore the inter-related dimensions of music, corresponding with the following aims of the statutory Music Curriculum:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure, and appropriate musical notations.

Charanga comprises the strands of musical learning and applies the appropriate knowledge, skills and experiences for each unit of work taught. The repetition-based approach to learning allows children to re-visit established musical skills and concepts, developing mastery and confidence as a result. Teachers implement and adapt this scheme accordingly to ensure all children have access to musical experiences that promote enjoyment and challenge at an appropriate level.

We recognise that all children are potentially musical and it is the role of the music curriculum to develop a pupil's musical ability. We aim for all pupils to:

- develop musical awareness and foster an appreciation of organised patterns of sound
- increase their responsiveness to music where they are able to co-operate with each other; respecting their own achievements and those of others
- develop aural imagery and cultivate critical, analytical, and above all, a sensitive response to music
- encourage and nurture the expression of ideas and feelings through music, developing skills in movements such as motor co-ordination and dexterity
- develop vocal and instrumental expertise, improving skills and interests which will enable them to enjoy and make the best use of their leisure time
- develop an understanding of traditions, styles and cultures from other times and places; considering how music has added to the development of society and culture

- develop the highest possible artistic standards, understanding how to communicate effectively, expressing thoughts and being able to analyse music they have heard including pieces composed by their peers
- foster and increase musical understanding, enabling them to use and investigate sounds and structures through the musical elements of pitch, dynamics, duration, tempo, structure and timbre
- develop a greater awareness of the role of technology in music through practical experience
- enhance and refine their performance skills.

**Implementation** – One Music lesson per week is timetabled from Reception to Year 6, each progressing through the Charanga Scheme of work. One unit per half term is covered ensuring consistency, thus mastery, from the repetitive teaching approach. During Autumn 2 planning is adapted to allow time to prepare for Christmas performances in every class, meeting the purpose of music study to increase self-confidence and sense of achievement by inspiring their talent and love for music.

In addition to Charanga, children at Evelyn access ARCS, A Real Life, Creative, Skills-based Curriculum, that has been formulated uniquely by the school. Within ARCS, our Cultural Programme seeks to expose children to arts and heritage, such as the performing arts, including listening, playing, watching, interacting, performing and composing. Each class has a key musician that the children are introduced to alongside their taught units of work, supporting the aims of the National Curriculum to deepen their cultural knowledge of music from a range of historical periods, styles of music, and great composers.

**Music in EYFS** – Listening skills are prioritised within our EYFS provision, with music being an integral part of children’s learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting, mathematics, and to support children in following daily routines. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

**Specialist Teaching** – Children in Year 4 benefit from whole class specialist teaching, delivered by Knowsley Music Services. These lessons allow children the opportunity to learn to play an instrument as part of an ensemble and to engender a love of music learning. Throughout the sessions the interrelated elements of music are developed.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Evelyn strive to offer a variety of musical experiences outside of lesson time including instrumental lessons provided by the Knowsley Music and Performing Arts Service (MAPAS). Children from Year 3 to Year 6 receive whole class taster instrumental sessions for drums, violin, cornet and ukulele, with the offer of continuing peripatetic lessons. Instrumental lessons are continued during school time as part of the Wider Opportunities Programme, associated with MAPAS.

A band club is available weekly through MAPAS for those who partake in individual and small group instrumental lessons outside of lesson time, with many of those children also choosing to partake in 'Musical Mondays', giving the opportunity for children to play as part of an ensemble. The opportunity to perform as an ensemble is provided to all children from Reception to KS2 as they attend weekly 'Singing Assemblies'. KS2 assemblies are run by a member of the Senior Leadership Team with responsibilities for Music, and EYFS/KS1 assemblies are run by the Music Lead.

Additionally, a choir club that prioritises inclusion and enjoyment is open to all children from Reception to Year 6, running weekly throughout the school year. Children who take part in choir perform at various events both in school and in the local community.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance is at the heart of musical teaching and learning at Evelyn and pupils participate in a range of performances during their school 'career'. These include nativities and Christmas plays, Class assemblies, Radio Evelyn shows and a Leavers performance (Year 6). Parents are invited and welcomed to watch all of these performances whether at school or outside of school.

## In the future

This is about what the school is planning for subsequent years.

- To embed the new 'Charanga Creative Music Scheme'.
- To update knowledge organisers outlining key vocabulary for each class, in line with the new Charanga Creative Music Scheme.
- To raise money to purchase recorders through paid-for Nursery rhythm sessions.
- To develop the use of music technology.
- To promote whole school musical experiences through Instagram Stories, and save them into a music 'highlight'.

## Further information (optional)